

"Paradise"

(Artist: Unknown, Abridged)

Time	Section Description	Concept / Ideas	Mood / Feeling	Ideas for moves
0:00	Introduction	Off Stage		
0:16	Entrance (With veil)	4 bars: 1,2,3,- (travelling - can add interest on 3 rd or 4 th repeat)		
		4 bars: 1,2,3,- (travelling - can add interest on 3 rd or 4 th repeat)		
		4 bars: 1,2,3,- (less travelling – turn/spin on 4 th repeat)		
		4 bars: 1,2,3,- (less travelling – transition on 4 th repeat)		
0:45	Entrance (With veil – Malfouf)	4 bars: 1,2 - (travelling)		
		4 bars: 1,2 - (travelling)		
0:53	Masmoudi Kabir (drums only)	2 bars: (settling down/focused)		
	Masmoudi Kabir with Qanun	4 bars: (controlled/quite stationary – bums/hips)		
	Masmoudi Kabir with Strings	4 bars: (more expansive – upper body)		
	Masmoudi/Wahda Kabir with Violin	4 bars: (more stationary - waists)		
1:48	Maqsoum (drums only)	4 bars (settling down into strong/centred beladi feel)		
	Beladi (accordion led)	4 bars/2 phrases: (grounded beladi feel – contained)		
	Beladi (string led)	4 bars/2 phrases: (more released feel)		
	Beladi (accordion led)	4 bars/2 phrases: (grounded beladi, sense of winding down)		
	Beladi (string led)	4 bars/2 phrases: (still grounded possibly slightly more travelling than before)		
2:32	Felahi with ney	4 x 8 count Travels/shimmies or turns		
	Felahi with strings			

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	Felahi with strings	2 x 8 count More focused on accents?		
3:01	Zar with strings	8 count – sways/stepping/hips		
	Zar with ney	8 count – slow spins		
	Zar with strings	8 count - sways/stepping/hips		
	Zar with ney	8 count – slow spins		
	Strings	2 x 8 count – travel with accents		
3:50	Saidi drums	4 bars – settling in to spot	Proud, strong, sassy, powerful	L hip drop (wide), drop,drop (narrow), release L hip drop (wide), drop,drop,drop (narrow), release L hip drop (wide), drop,drop (narrow), release Reverse push turn (on taqs), drop drop Heavy step to side R,L,R and L fwd and back-back and Reverse turn to Rx2, taq back x 3 (w double heel bounce on last one) Heavy step to side L,R,L and R fwd and back-back and Reverse turn to Rx2, shimmy with shift (on toes) Camel fwd x2 R hip forward, push R hip, L, R,L,R back Camel fwd x2 L hip forward, push L hip, R, L,R,L Travelling flat circles x2 to R diag, break with two stops to L Travelling flat circles x2 to L diag, chest heave x2, camel, pop Wriggle circles x2 to L, x2 to R Travelling camels (with shimmy)x 2 to L diag, back x2, reverse turn to R and hip drop lift drop drop ...rising out of floor
	Saidi with mizmar	4 bars		
	Saidi with mizmar	4 bars		
	Saidi mizmar/strings	4 bars – Q & A		
	Saidi mizmar/strings	4 bars – Q & A		
	Saidi mizmar/strings long	4 bars – mirroring saidi and oriental feel		
4:49	Refrain	4 bars: 1,2,3,- (travelling - can add interest on 3 rd or 4 th repeat)		
		4 bars: 1,2,3,- (travelling - can add interest on 3 rd or 4 th repeat)		
		4 bars: 1,2,3,- (less travelling – turn/spin on 4 th repeat)		

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		4 bars: 1,2,3,- (less travelling – transition on 4 th repeat)		
5:16	Finale – strings	8 bars: Open – communicate – steps and accents.....wind up		Travel for 4.....pose, Travel for 4.... 4 taqs, One hip circle on fwd and back x 3, spin/off
	Finale – strings, higher	8 bars: Open – communicate – steps and accents.....wind up		Travel for 4.....shimmy, Travel for 4.... shimmy, One hip circle on fwd and back x 3, spin/position
5:41	Wind up strings	Hits and turns		Hit Rx2, Hit Lx2, Hit Rx2, Hit Lx2, turn with wriggley circles x8, spin other way pose, step-2,3, turn pose